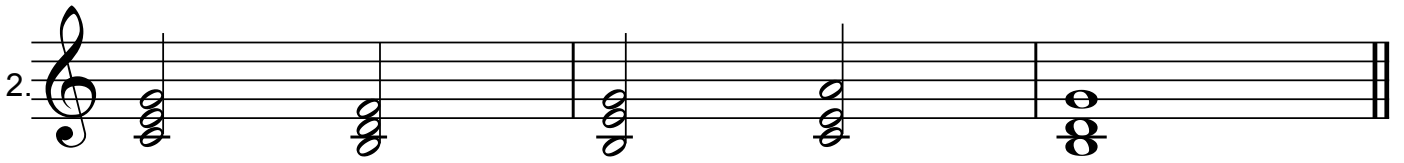



### Voice Leading cont.

Look at these chord progressions. Identify the chords and then rewrite using voice leading:

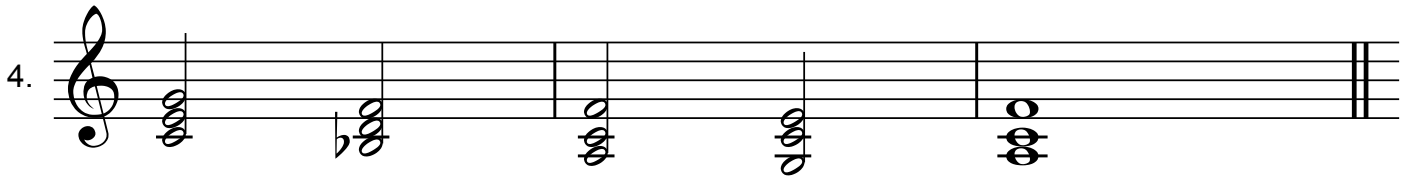
2.



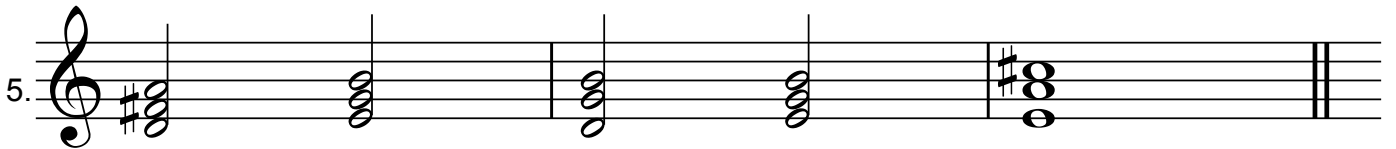
3.



4.



5.



6.

