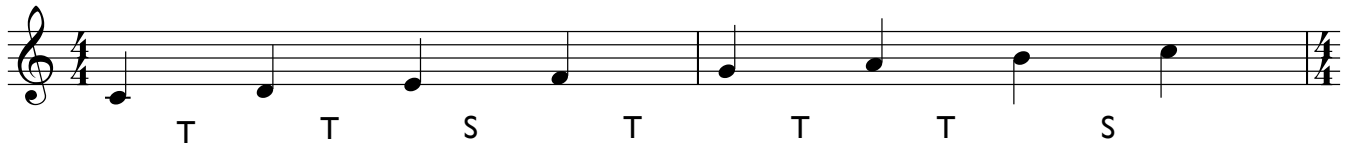


Major Scales & The Relative Minor

1. Write down a C Major scale ascending in crotchets
Add a 4/4 time signature at the start & barlines where needed.
Put in the distance between each note (in Tones and Semitones)



2. Write down the Relative Natural Minor Scale of C Major ascending and descending in crotchets
(put a treble clef and 4/4 time signature at the start). It starts on the 6th note of the major scale.



3. Write down the Melodic Minor Scale starting on A ascending & descending in crotchets
(put a treble clef and 4/4 time signature at the start). Remember to raise the 6th and 7th going up and lower going down

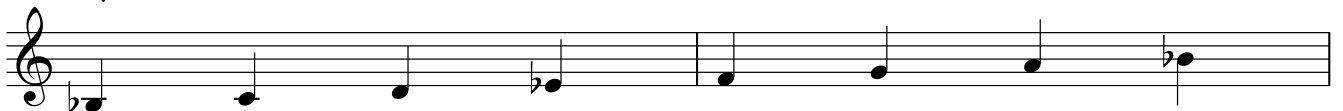


4. Write down the Harmonic Minor Scale starting on A ascending in crotchets
(put a treble clef and 4/4 time signature at the start). Remember to raise the 7th by a semitone



NOW DO THE SAME IN Bb MAJOR (write in the clef, key signature and time signature for each line)

5. The Major Scale



6. The Relative Natural Minor Scale



7. The Melodic Minor Scale



8. The Harmonic Minor Scale

