

NAME: _____
 DATE: _____

Mastery 8

1. Write/name these notes on the treble clef staff below **using leger lines only**:

A musical staff in treble clef with six notes on leger lines below the staff. The notes are labeled: A (first line below), C# (second line below), E (third line below), F (fourth line below), A# (fifth line below), and Db (sixth line below).

2. Complete these bars using one note per asterisk:

A musical staff in treble clef with a 6/8 time signature. The first bar contains a quarter note followed by an eighth note with an asterisk. The second bar contains a quarter note followed by an eighth note with an asterisk. The third bar contains a quarter note followed by an eighth note with an asterisk. The fourth bar contains a quarter note followed by an eighth note with an asterisk. The fifth bar contains a quarter note followed by an eighth note with an asterisk. The sixth bar contains a quarter note followed by an eighth note with an asterisk. The seventh bar contains a quarter note followed by an eighth note with an asterisk. The eighth bar contains a quarter note followed by an eighth note with an asterisk. The piece ends with a double bar line and a 4/4 time signature.

3. On the treble clef staff below write an F Melodic Minor scale (with a key signature)

A musical staff in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first four notes are quarter notes: F, G, Ab, and Bb. The last four notes are quarter notes: C, D, Eb, and F.

4. Identify these intervals:

A musical staff in treble clef with a key signature of two flats. The first interval is a minor 7th (F to Eb). The second interval is a compound minor 2nd or minor 9th (F to Gb).

5. Identify these key signatures:

A musical staff in treble clef showing two key signatures. The first is F# Major (three sharps: F#, C#, G#). The second is Eb Major (two flats: Bb, Eb).

6. What is the relative **major** to: Bb Major? G Minor

E Major? C# Minor

7. Build the following chords:

A Augmented

F#Min7

8. Name these chords:

A musical staff in treble clef with a key signature of two sharps (F# and C#). The first chord is A Augmented (A, C#, E#). The second chord is F#Min7 (F#, A, C, E). The third chord is G7 (G, B, D, F). The fourth chord is C#min7 (C#, E, G, B).

9. Write an A Harmonic Minor scale, harmonise with triads and name them, make the 5th a dominant 7th chord.

A musical staff in treble clef showing eight triads for the A Harmonic Minor scale. The triads are labeled: Amin (A, C, E), Bdim (B, D, F), Caug (C, E, G#), Dmin (D, F, A), E7 (E, G, B, D), Fmaj (F, A, C), G#dim (G#, B, D), and Amin (A, C, E).