NAME:		
DATE:		

Cadences



A cadence is a progression of at least 2 chords which are used at the end of a phrase to give a sense of the music either pausing or ending.

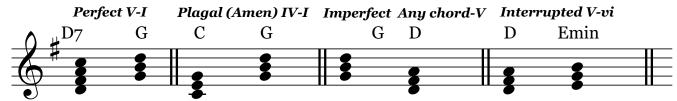
Plagal and Perfect cadences sound final and ended.

Perfect cadence (V to I) is the strongest and most final sounding ending. "I am 5 and I want to go home!"

Plagal cadence (IV to I) is also called the Amen cadence as it is used a lot at the end of religious music. This is the second strongest ending

Imperfect (any to V) and Interrupted (V to vi) sound paused.

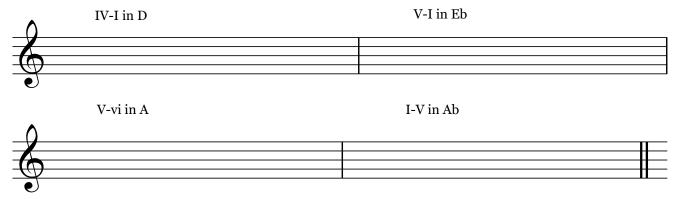
The interrupted sounds like it has gone to a minor key and so sounds sad (because it goes to the relative minor).



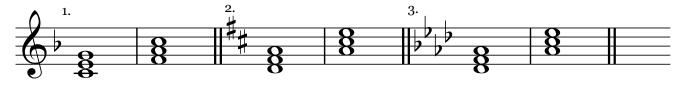
NB CHECK THE KEY SIGNATURE - we aren't in C Major

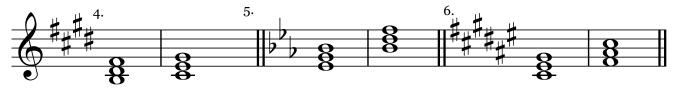
We make the V chord into a dominant 7th to show the importance of its sound.

1. Write out these cadences, put in key signatures and name the cadence (eg perfect):



2. Identify these cadences - write the chord numbers amd use the name. Eg V-I Perfect:





3. Sight sing this melody and play the chords on the keyboard and identify the cadences marked:

