

NAME:

DATE:

Cadences

ROMAN NUMERALS:

I	ii	iii	IV	V	vi	vii
1	2	3	4	5	6	7

A cadence is a progression of at least 2 chords which are used at the end of a phrase to give a sense of the music either pausing or ending.

Plagal and Perfect cadences sound final and ended.

Perfect cadence (V to I) is the strongest and most final sounding ending. "I am 5 and I want to go home!"

Plagal cadence (IV to I) is also called the Amen cadence as it is used a lot at the end of religious music. This is the second strongest ending

Imperfect (any to V) and **Interrupted** (V to vi) sound paused.

The interrupted sounds like it has gone to a minor key and so sounds sad (because it goes to the relative minor).

<i>Perfect V-I</i>	<i>Plagal (Amen) IV-I</i>	<i>Imperfect</i>	<i>Any chord-V</i>	<i>Interrupted V-vi</i>
D7	G	C	G	G D
				D Emin

NB CHECK THE KEY SIGNATURE - we aren't in C Major

We make the V chord into a dominant 7th to show the importance of its sound.

1. Write out these cadences, put in key signatures and name the cadence (eg perfect):

IV-I in D	V-I in Eb
V-vi in A	I-V in Ab

2. Identify these cadences - write the chord numbers and use the name. Eg V-I Perfect:

1.	2.	3.
4.	5.	6.

3. Sight sing this melody and play the chords on the keyboard and identify the cadences marked:

Exercise 3 consists of two staves of music in C major. The first staff has the following chord sequence: C, F, C, G7, Dm7, Am7, G7. The second staff has the following chord sequence: C, G, Am, Dm7, C/G, G7, C. The melody consists of eighth and quarter notes, ending with a double bar line.

4. Add a suitable cadence to each of the points marked using chord names. Eg C7-F:

Exercise 4 consists of four staves of music, each with a bracket indicating where to add a cadence. Staff a) is in D major (two sharps) and ends with a whole note. Staff b) is in D minor (two flats) and ends with a whole note. Staff c) is in D minor (two flats) and ends with a whole note. Staff d) is in D major (two sharps) and ends with a whole note. Each staff has a bracket above the final two notes, indicating where to add a cadence.