

Transcription 1

Slow tempo: 60bpm. 2 bars intro played on wood blocks

Only note pitches used are C,D&E. All melodies start on middle C and are in C Major.

Only note values used are semibreves, minims, crotchets & quavers.

Time signatures used are 3/4 & 4/4

The image displays ten staves of musical notation, numbered 1 through 10. Each staff begins with a treble clef and a key signature of one sharp (F#), indicating C Major. The time signature varies: Staff 1 is 4/4; Staff 2 is 3/4; Staff 3 is 4/4; Staff 4 is 3/4; Staff 5 is 4/4; Staff 6 is 3/4; Staff 7 is 4/4; Staff 8 is 4/4; Staff 9 is 4/4; and Staff 10 is 3/4. The notation consists of notes on a five-line staff, with stems and beams. The notes are limited to C, D, and E. The piece concludes with a double bar line at the end of the tenth staff.