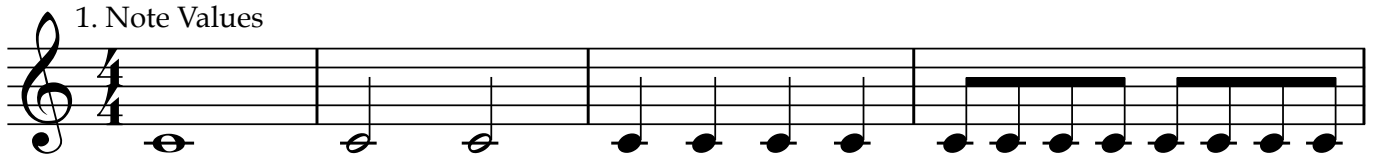


Sight Reading For Beginners

You can hear these melodies on the midi file. There are 4 drum beats in between each line.

1. Note Values



A musical staff in 4/4 time showing four measures of different note values. The first measure contains a semibreve (whole note), the second a minim (half note), the third four crotchets (quarter notes), and the fourth eight quavers (eighth notes).

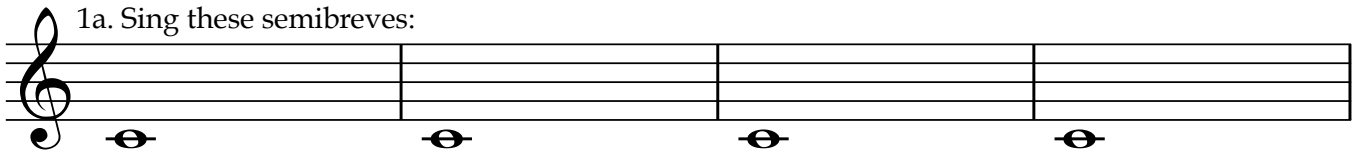
Semibreve
= 4 beats

Minim
= 2 beats

Crotchet
= 1 beat

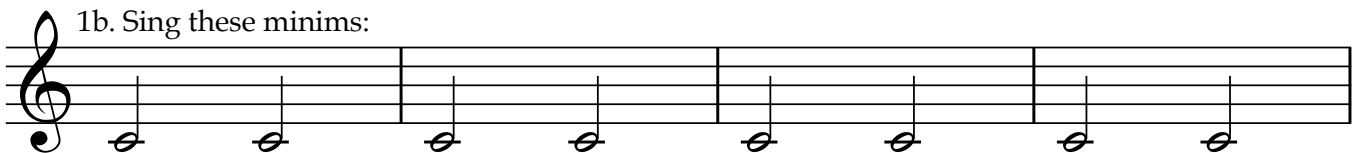
Quaver
= 1/2 beat

1a. Sing these semibreves:



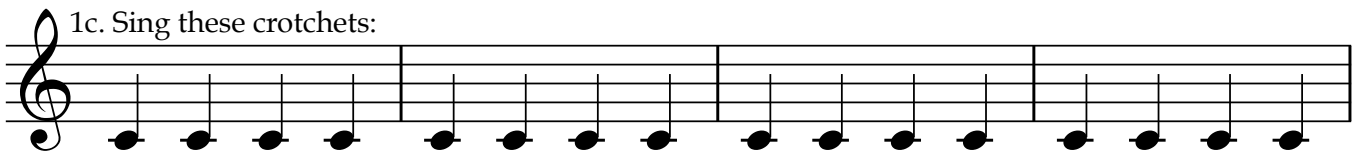
A musical staff in 4/4 time with four measures, each containing a semibreve (whole note) on the middle C line.

1b. Sing these minims:



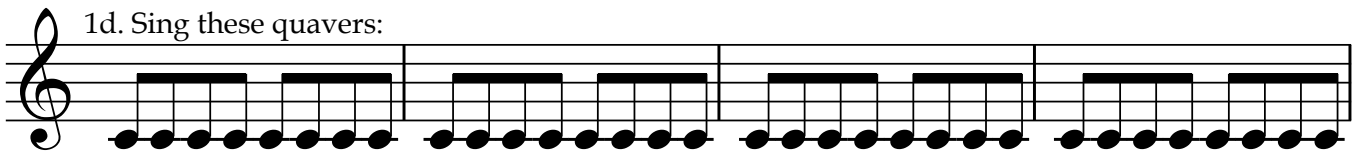
A musical staff in 4/4 time with eight measures, each containing a minim (half note) on the middle C line.

1c. Sing these crotchets:



A musical staff in 4/4 time with sixteen measures, each containing a crotchet (quarter note) on the middle C line.

1d. Sing these quavers:



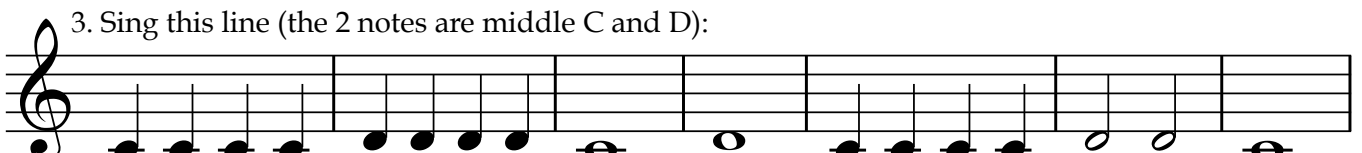
A musical staff in 4/4 time with sixteen measures, each containing a quaver (eighth note) on the middle C line.

2. Sing this line (the note is a middle C):



A musical staff in 4/4 time with ten measures. The first four measures contain crotchets, the fifth a semibreve, the next four crotchets, and the final two minims, all on the middle C line.

3. Sing this line (the 2 notes are middle C and D):



A musical staff in 4/4 time with sixteen measures. The first four measures are crotchets on middle C, the fifth is a semibreve on middle C, the sixth is a semibreve on middle D, the next four are crotchets on middle C, and the final three are minims on middle C.

4. Watch out for the C's & D's in bar 5.



A musical staff in 4/4 time with seven measures. The first six measures are crotchets on middle C, and the seventh is a semibreve on middle C.



A musical staff in 4/4 time with sixteen measures. The first four measures are crotchets on middle C, the fifth is a semibreve on middle C, the next four are crotchets on middle C, and the final three are minims on middle C.

5. 12 bars - if you can do this you are doing really well! If not go back to the start and try again.

Three staves of musical notation. The first two staves show a sequence of notes: four quarter notes, two half notes, four quarter notes, and a quarter note followed by a quarter rest. The third staff shows a sequence of notes: four quarter notes, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest.

6. Now we add rests (silences)

Semibreve = 4 beats Minim = 2 beats Crotchet = 1 beat Quaver = 1/2 beat

6a. Sing these semibreves:

6b. Sing these minims:

6c. Sing these crotchets:

6d. Sing these quavers:

7. Try a bit of everything!